



NEW YORK STATE COUNCIL ON THE ARTS 1962

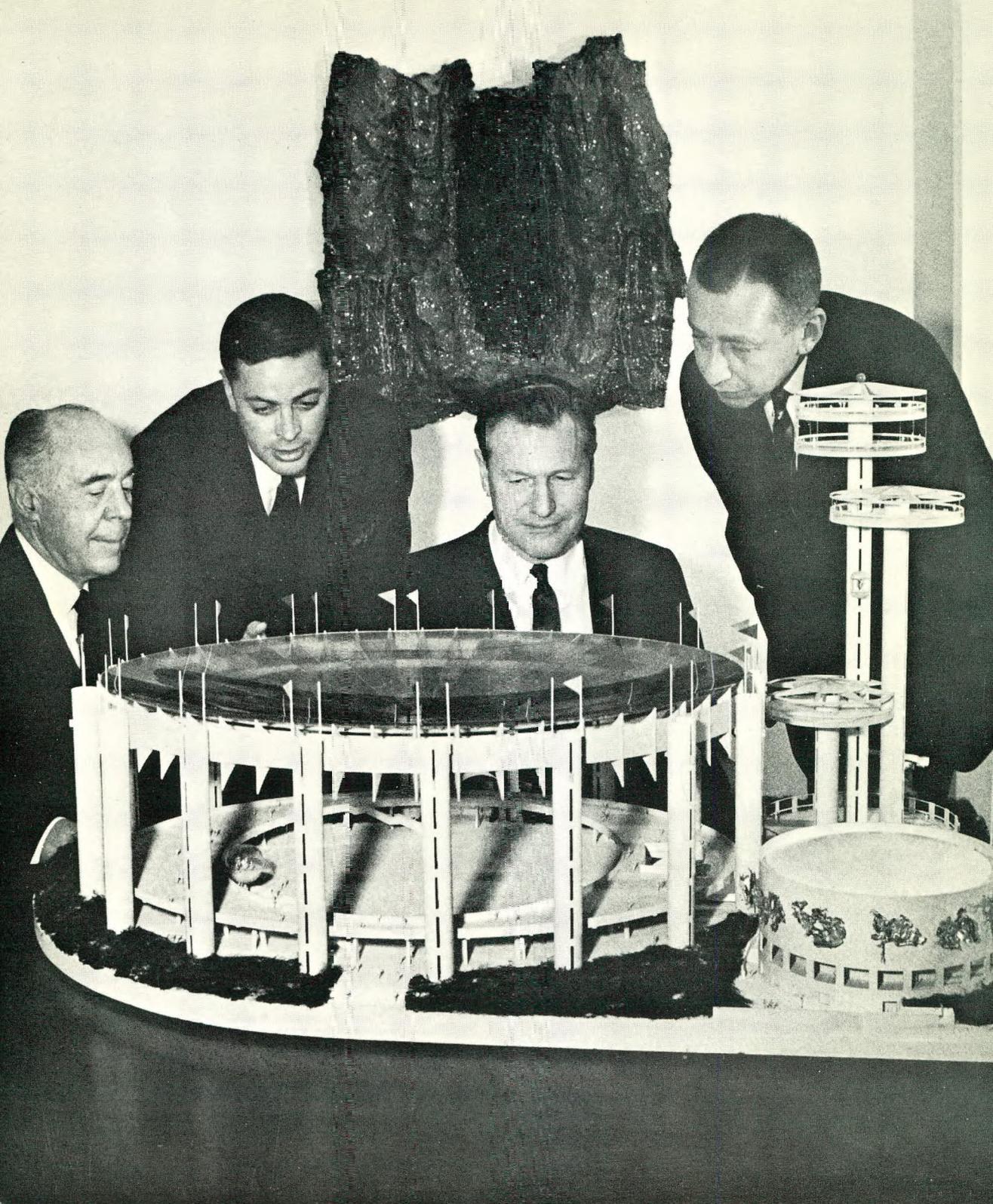


# NEW YORK STATE



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# COUNCIL ON THE ARTS



## Foreword

Once again it is my privilege to express my gratitude and the appreciation of the people of our state to the New York State Council on the Arts and to the Legislature, which created it. Under the enabling Act, the Council's purpose is "to insure that the role of the arts in the life of our communities will continue to grow and will play an ever more significant part in the welfare and educational experience of our citizens and in maintaining the paramount position of this state in the nation and in the world as a cultural center." A detailed account of the progress and plans pertinent to the role of the arts in the life of our communities is set forth in this report.

In spite of the signal success of its present operation, the Council continues to evaluate and reappraise, to search for its most effective place in fostering and encouraging the Arts. First by its existence, and now through its careful work, the Council is making a significant contribution toward maintaining the paramount position of our state's leadership in the Arts. In recognizing the national cultural resurgence to which I referred a year ago, and in taking positive legislative action to acknowledge a relationship between government and this resurgence New York continues to lead the Nation. The Council on the Arts is providing a pattern for emulation both for the Federal government and for many of our states.

As the Council progresses, it does so with a keen sense of responsibility, not only to our own citizens but to our sister states. While enjoying our many unique cultural advantages, we recognize that one of the most practicable plans for government encouragement of the arts can emerge from the gradual establishment across the country of State programs similar to ours, with a resulting exchange of ideas and projects. What we do will affect the growth of this movement; it is our deepest concern that as we lead, we will do so with courage and vision.

NELSON A. ROCKEFELLER  
*Governor*

*Governor Rockefeller and Lt. Governor Malcolm Wilson, Chairman of the New York State Commission on the World's Fair, discuss the Council's plans for the fair with Chairman Seymour H. Knox and Executive Director John H. MacFadyen before a model of the state pavilion.*

## *Introduction*

A few days after the opening of Lincoln Center, I received a letter from a man in Lincoln, Illinois (pop. 17,000). A former New Yorker, he remains a New Yorkophile. He said our community is a cultural oasis, and his is a cultural wasteland. Lincoln Center, he said, is only for New Yorkers and visitors to New York.

“I place Lincoln Center in the same category as my government in this respect. Week after week glory will come to Lincoln Center and we’ll be in Lincoln, Illinois. Month after month my government sends artists to all corners of the world, but not to Lincoln, Illinois. I love and respect you both, but do you understand my feelings?”

I understand completely, and I sympathize. But I disagree that Lincoln Center is for New Yorkers alone. Its influence will be national. Indeed it is already having an effect: it has heightened a hunger for the arts in one man in Lincoln, Illinois. And he, I am sure, is but one among millions.

A new hunger for the arts and the enrichments they give to life is a phenomenon of our contemporary American scene. A. E. Housman, the British poet and essayist, once remarked that the effects of physical hunger and thirst are all too apparent. But we cannot see the ravages when man’s innate craving for knowledge is denied satisfaction. Nor can we when he hungers for the arts. In Housman’s words, “though the man does not die altogether, part of him starves to death: as Plato says, he never attains completeness of health, but walks lame to the end of his life.”

Millions of Americans, like my correspondent from Lincoln, Illinois, suffer a lack of cultural opportunity. America has thousands of communities that are artistically underprivileged. They are artistically underdeveloped areas with wholly inadequate access to the arts. For the artistically undernourished who live in these communities, there is but one cure. And the cure is nourishment.

Fortunately, the problem is coming to be recognized. I believe America has come to a historic turning point in its attitude toward the arts. The well-being of the creators, performers, and institutions of the arts is coming to be accepted as a responsibility of the whole community. We are beginning to recognize that the arts — like schools, hospitals, and welfare agencies — need and deserve the continued help of every segment of our society.

Art, from the days of Maecenas, has always had its patrons. For centuries the patron was the individual. Then, in our own day, foundations and corporations have likewise become patrons. And now — the most significant breakthrough of all — government is beginning to do its share. Now, as never before in our country's history, the people — the body politic — are patron of the arts.

All who are concerned with the cause of the arts cannot fail to recognize a new attitude of the institutions of the arts toward government and of government toward the arts. We are developing a new solution to an old problem; our society is evolving a Twentieth Century American solution toward the support of the arts. The solution is emerging from a dynamic partnership of traditional private philanthropy and enlightened government assistance which, though its forms are various and sometimes subtle, is growing across America and on every level of government.

The artist is learning that the bugaboo of "government interference" is just that — a bugaboo, a fear without foundation in our American society.

And government is changing its attitude towards the arts. Dozens of instances can be cited, but none is more significant than the short but brilliant history of the New York State Council on the Arts. Here is government giving help so desperately needed and the people in communities throughout the State receiving the artistic nourishment they crave.

The Council is a credit to all who have conceived it, and who work in its cause. This report of its service to the people of our State is dramatic evidence of America's new Twentieth Century solution at work — the partnership of private and public support.

It is working in New York, and from it, my friend in Lincoln, Illinois, should take heart.

WILLIAM SCHUMAN  
*President, Lincoln Center for the Performing Arts*

## *The Chairman's Statement*

In the intervening year since the report, *New York State Council on the Arts, 1961* was published, the Council has continued its efforts with a variety of programs and projects. Reviewing the "Statement of Objectives" from that report it would seem appropriate to repeat those broad principles that serve to guide us in our endeavor. They include the recognition of standards as fundamental to the arts, the continued intent to raise these standards a prime obligation of the Council. One prime function of the Council is to bring quality performances and exhibitions to new and expanded audiences.

To help meet the prime obligation, the Council has stepped up its program of Technical Assistance. This has included the assignment of specific advisors to community arts projects requesting this service. And on a regional basis, a number of highly successful workshops have been conducted, bringing together representatives of organizations with problems in common to meet with experts in the handling of these problems.

To help perform the prime function, the Council has continued its program of support for touring performances and exhibitions.

This report, on the year 1962, seeks to demonstrate the diversity and geographical distribution of our work. There follows a chronological listing of Council-supported activities as they have occurred in six broad regions of the State. While the definition of these regions has been somewhat arbitrary, it may serve to suggest the degree of interest that exists or is developing. Of course, this calendar does not reflect the tremendous interest and support for the arts that already exist, without direct aid from the Council, in many communities throughout the State. One frequently reads statistics supporting the national trend towards reawakening this interest. The *New York Times* recently quoted the contention that "there are twice as many people listening to concerts and recitals as at Major League ball games."

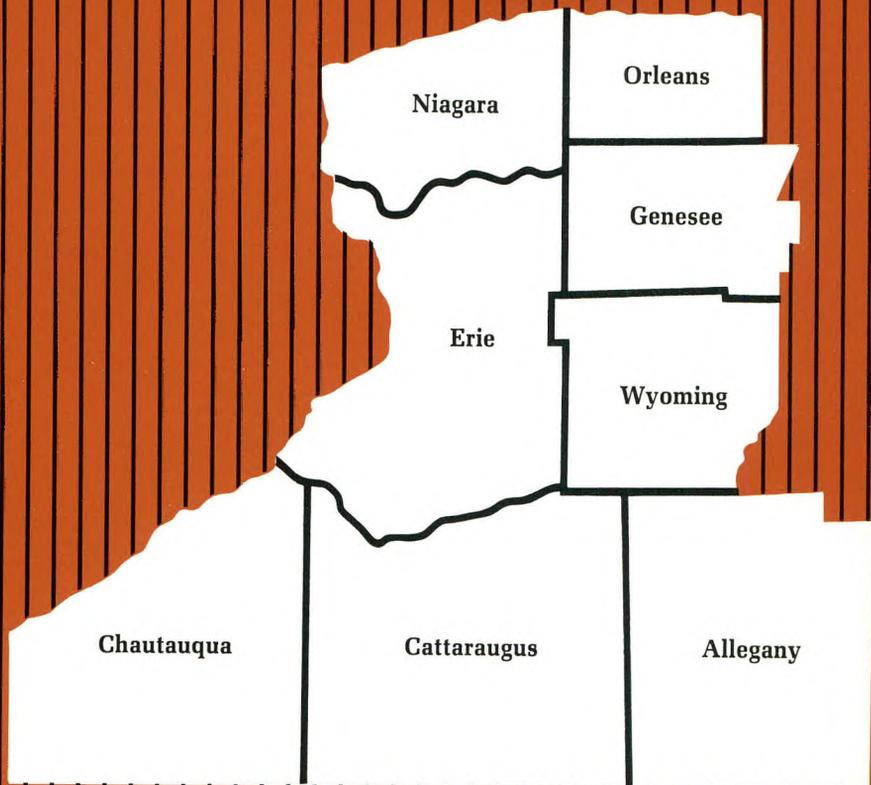
I can only add our factual experience — in Buffalo, during little more than a month, 247,000 people visited the Andrew Wyeth exhibition at the Albright-Knox Art Gallery. This growing local enthusiasm, familiar to residents of every region, is our cultural vitality. Without it, the work of the Council could have no permanent effect.

An architectural treasure of each region is illustrated by a photograph in the geographical sections. At a time when so many of these great buildings are being threatened by the forces of population, highway construction and urban development we must pause to consider the depth of this part of our cultural heritage and rededicate ourselves to its preservation. New York is a state of natural and man-made beauty, it is incumbent on each of us to remain conscious of this beauty and to protect it.

Again, we must express our profound debt to the many organizations, institutions and individuals whose devoted cooperation makes our work possible. Their mere listing in a chronological way is bound to be incomplete and can by no means indicate the dimension of their contribution to our mutual objectives.

The Council acknowledges its deep sense of responsibility to Governor Rockefeller and our Legislators who continue to demonstrate their concern for the enrichment of the lives of our citizens. The 1962 Legislature, beyond approving an increased appropriation to permit the expanding of our activities, passed supplementary legislation extending the life of the Council to March 31, 1967, and investing it with further specific powers to help implement its diverse programs. It is our constant hope that in the evolution of this unique project we may continue to deserve their confidence.

SEYMOUR H. KNOX  
*Chairman*



**Western Area**

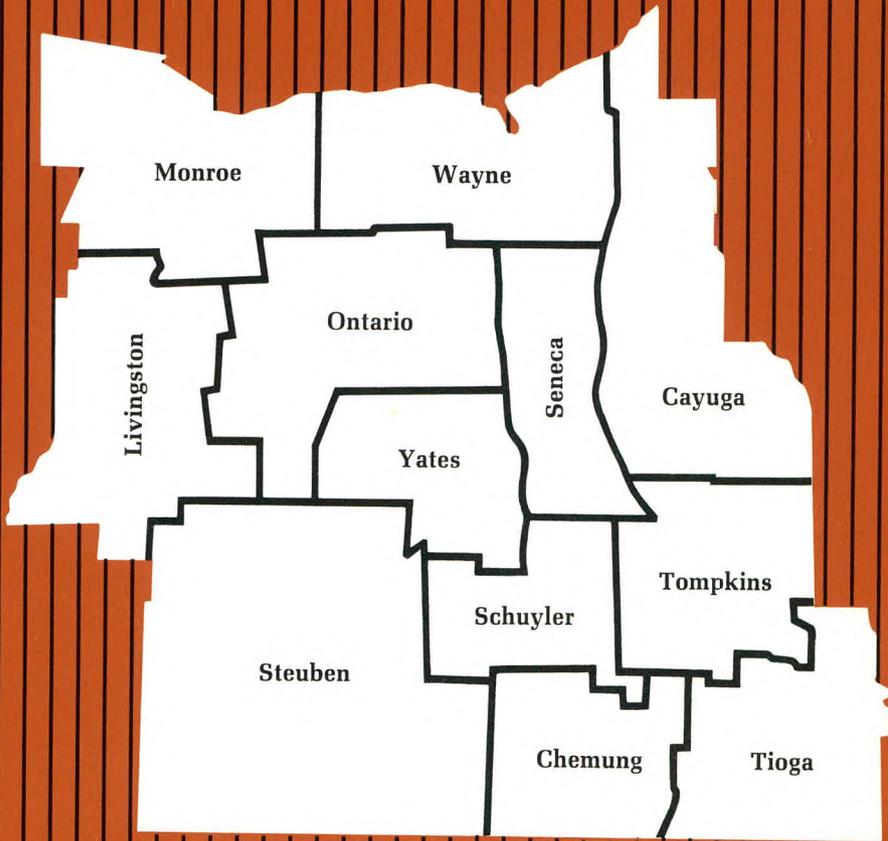
## *Report on Current Program, Western Area*

- January 3-4, **Buffalo**, Technical Assistance to the Albright-Knox Art Gallery, *Identification of oriental collection by Fong Chow.*
- January 7-28, **Jamestown**, AFA Exhibition at Jamestown Community College, *Fifteen Years of Award Winning Prints.*
- January 21, **Buffalo**, Meeting of the New York State Council on the Arts.
- February 11, **Buffalo**, New York City Ballet, *Full company performance.*
- February 12, **Batavia**, New York City Ballet, *Lecture demonstration.*
- May 22-23, **Wyoming**, Technical Assistance to the Middlebury Historical Society, *Revision of facilities by Keith Martin.*
- August 15, **Cattaraugus County**, *Survey of cultural institutions by Assistant Director of the Council.*
- August 16, **Chautauqua County**, *Survey of cultural institutions by Assistant Director of the Council.*
- September 26, **Medina**, Rochester Philharmonic Orchestra, *Concert.*



- October 2,           **Warsaw**, Rochester Philharmonic Orchestra, *Concert*.
- October 5,           **Buffalo**, American Ballet Theatre, *Full company performance*.
- October 20,          **Alfred**, Phoenix Theatre, *The Matchmaker*.
- October 23,          **Olean**, Phoenix Theatre, *The Matchmaker*.
- November 7,         **Buffalo**, Phoenix Theatre, *The Matchmaker*.
- November 20,        **Jamestown**, Technical Assistance to the city, *Architectural evaluation of the Jamestown City Hall by Harley J. McKee*.
- November 25,        **Buffalo**, New York City Center Opera Company, *Rigoletto*.
- November 26,        **Jamestown**, Buffalo Philharmonic Orchestra, *Concert*.
- November 27,        **Buffalo**, New York City Center Opera Company, *Marriage of Figaro*.

With support from the Council within its budget for the current fiscal year, performances are planned for the winter and spring by the New York Shakespeare Festival in Batavia; Ars Antiqua in Alfred; Jose Limon in Lackawanna; the Metropolitan Opera Studio in Olean, Wellsville and Jamestown; and other programs in music, the visual arts and technical assistance.



Finger Lakes Area

## ***Report on Current Program, Finger Lakes Area***

- January 1-16, **Corning**, AFA Exhibition at Corning Community College, *Masterpieces of Photography*.
- February 10, **Rochester**, New York City Ballet, *Full company performance*.  
**Rochester**, *Meeting with the Executive Committee of the York State Craftsmen by the Assistant Director of the Council*.
- February 11-  
March 4, **Rochester**, AFA Exhibition at Rochester Public Library, *Indian Art of the United States*.  
**Rochester**, AFA Exhibition at University of Rochester, *The Hudson River School*.
- February 12, **Geneva**, Technical Assistance to the Geneva Historical Society, *Cataloguing and display techniques by Francis Cunningham*.  
**Geneseo**, New York City Ballet, *Lecture demonstration*.  
**Ithaca**, New York City Ballet, *Lecture demonstration*.  
**Auburn**, New York City Ballet, *Lecture demonstration*.
- March 3, **Geneseo**, Technical Assistance to the Livingston County Historical Society, *Display techniques by Beaumont Newhall*.
- March 4-25, **Ithaca**, AFA Exhibition at Andrew Dickson White Museum of Art. *Masterpieces of Photography*.
- March 15-16, **Aurora**, Technical Assistance to the Elbert Hubbard Library, *Cataloguing, accessioning and display techniques by Francis Cunningham*.
- March 20, **Rochester**, *Address before the County Officers Association by the Executive Director of the Council*.



- April 1-18, **Auburn**, AFA Exhibition at Auburn Community College, *How To Look At A Painting.*
- April 4, **Ithaca**, Address before the Cornell University Festival of Contemporary Arts by the Executive Director of the Council.
- April 8-29, **Corning**, AFA Exhibition at Corning Community College, *Three Centuries of Architecture in New York.*
- April 16, **Rochester**, Technical Assistance to Rochester Memorial Art Gallery, Jurying for regional art exhibition by Leroy Flint, Morris Kantor and George Rickey.
- April 22-  
May 13, **Corning**, AFA Exhibition at Corning Community College, *Fifteen Years of Award Winning Prints.*
- May 14-15, **Geneseo**, Technical Assistance to the Livingston County Historical Society, Display techniques by Per Guldbeck.
- May 28, **Geneva**, Address before the Geneva Historical Society by the Executive Director of the Council.
- June 17-  
July 8, **Hornell**, AFA Exhibition at Hornell Public Library, *Masterpieces of Photography.*
- July 3, 13, 16, **Brockport**, Technical Assistance to the Brockport Summer Festival, Performance direction by Richard Stuart Flusser.
- July 17, **Watkins Glen**, Conference with Arts representatives of Schuyler County regarding formation of Arts Council by Assistant Director of the Council.
- July 18, **Elmira**, Conference with representatives of Chemung County Arts Groups and Institutions by Assistant Director of the Council.

"Rose Hill", a Greek revival house built near Geneva about 1839.



- July 19, **Yates County**, Survey of cultural institutions by Assistant Director of the Council.
- July 20, **Seneca County**, Survey of cultural institutions by Assistant Director of the Council.
- July 24, **Lyons**, Conference with President and Curator of Wayne County Historical Society by Assistant Director of the Council.
- July 25, **Rochester**, Survey of cultural institutions by Assistant Director of the Council.
- August 13, **Watkins Glen**, Address to Schuyler County Arts Council by Assistant Director of the Council.
- August 13-14, **Lyons**, Technical Assistance to the Wayne County Historical Society, Display techniques by Jane des Grange.
- August 14, **Steuben County**, Survey of cultural institutions by Assistant Director of the Council.
- August 17, **Brockport**, Conference with Arts representatives regarding formation of Arts Council by Assistant Director of the Council.
- September 9-30, **Hornell**, AFA Exhibition at Hornell Public Library, *Indian Art of the United States*.
- September 10, **Seneca Falls**, Conference with Director of Seneca Falls Historical Society regarding Workshop for Finger Lakes Historical Societies by Assistant Director of the Council.
- September 23-  
October 14, **Rochester**, AFA Exhibition at Nazareth College, *Masterpieces of Photography*.

*Scene from "Rigoletto" in Rochester, from the Council-supported performance by the New York City Center Opera Company.*

- September 27, **Wolcott**, Rochester Philharmonic Orchestra, *Concert*.
- October 1-18, **Corning**, AFA Exhibition at Corning Community College, *How To Look At A Painting*.
- October 1, **Watkins Glen**, Rochester Philharmonic Orchestra, *Concert*.
- October 1-21, **Rochester**, AFA Exhibition at Rochester Public Library, *Japanese Prints*.
- October 3, **Bath**, Rochester Philharmonic Orchestra, *Concert*.
- October 4, **Corning**, American Ballet Theatre, *Full company performance*.
- October 5, **Seneca Falls**, Rochester Philharmonic Orchestra, *Concert*.
- October 7, **Ithaca**, American Ballet Theatre, *Full company performance*.
- October 19, **Geneva**, Phoenix Theatre, *The Matchmaker*.
- October 22, **Auburn**, Phoenix Theatre, *The Matchmaker*.
- October 26, **Corning**, Phoenix Theatre, *The Matchmaker*.
- October 29, **Ithaca**, Phoenix Theatre, *The Matchmaker*.
- October 31, **Brockport**, Meeting with representatives of local Arts groups by Executive Director of the Council.  
**Brockport**, Phoenix Theatre, *The Matchmaker*.
- November 1-2, **Geneseo**, Phoenix Theatre, *The Matchmaker*.

- November 5-25, **Geneseo**, AFA Exhibition at State University, *Contemporary Landscapes and Their Antecedents*.
- November 12, **Seneca Falls**, Technical Assistance to Finger Lakes Region Historical Societies, *Workshop in administration, conservation and display techniques* by Alice Beer, Jane des Grange, Janet MacFarlane and Per Guldbeck.
- November 18-  
December 18, **Rochester**, AFA Exhibition at University of Rochester, *Masters of American Watercolor*.
- November 24, **Rochester**, New York City Center Opera Company, *Rigoletto*.
- November 26, **Corning**, New York City Center Opera Company, *Marriage of Figaro*.
- November 30, **Ithaca**, New York City Center Opera Company, *Marriage of Figaro*.
- December 1, **Ithaca**, New York City Center Opera Company, *Rigoletto*.
- December 2-31, **Rochester**, Whitney Museum Exhibition at Rochester Memorial Art Gallery, *Forty Artists Under Forty*.
- December 13, **Corning**, Ars Antiqua, *Concert*.

With support from the Council within its budget for the current fiscal year, performances are planned for the winter and spring by the Merry-Go-Rounders in Lyons, Geneva, Burdette, Elmira and Seneca Falls; the New York Shakespeare Festival in Rochester; Ars Antiqua in Yates and Geneva; Jose Limon in Geneseo; the Metropolitan Opera Studio in Hornell and Brockport; Demonstration concerts by Young Audiences, Inc. will be offered in the region with Council support; and other programs in music, the visual arts and technical assistance.



Central Area

## *Report on Current Program, Central Area*

- January 4, *Utica*, Meeting with representatives of local Arts groups by Executive Director of Council.
- January 7-28, *Binghamton*, AFA Exhibition at Roberson Memorial Center, *Masters of American Watercolor*.
- January 29-  
February 18, *Utica*, AFA Exhibition at Munson-Williams-Proctor Institute, *Masterpieces of Photography*.
- February 12, *Oswego*, New York City Ballet, *Lecture demonstration*.  
*Oswego*, Meeting with representatives of local Arts groups regarding formation of Arts Council by Assistant Director of the Council.  
*Syracuse*, New York City Ballet, *Lecture demonstration*.  
*Binghamton*, New York City Ballet, *Lecture demonstration*.
- March 6, *Syracuse*, Conference with Dean Kenneth Sargent and Harley J. McKee of Syracuse University regarding "Architecture Worth Saving" Project by Assistant Director of the Council.
- March 18-  
April 8, *Binghamton*, AFA Exhibition at Roberson Memorial Center, *The Hudson River School*.
- April 22-  
May 13, *Syracuse*, AFA Exhibition at Everson Museum of Art, *Masters of American Watercolor*.  
*Syracuse*, AFA Exhibition at Everson Museum of Art, *The Hudson River School*.
- April 22-  
June 17, *Akron*, AFA Exhibition at Newstead Historical Society, *Indian Art of the United States*.
- April 23, *Oswego*, Conference with Oswego Arts Council regarding proposed building of new Art Center by Assistant Director of the Council.
- May 1-18, *Utica*, AFA Exhibition at Munson-Williams-Proctor Institute, *How To Look At A Painting*.
- May 10, *Syracuse*, Technical Assistance to Canal Museum, *Administration and general policies for new museum* by Francis Cunningham, Fred Rath and Robert Wheeler.
- May 24-25, *Oswego*, Technical Assistance to Oswego Art Center, *Planning on theatre design, architecture and remodeling* by Omar K. Lerman and Peter Wingate.

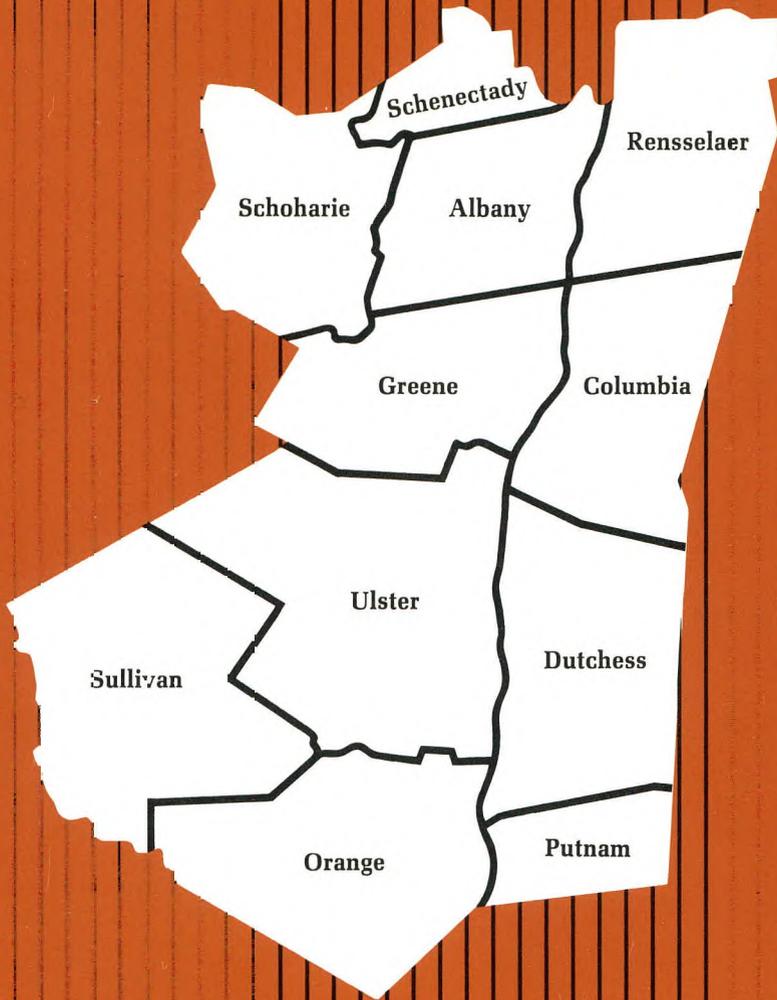


- May 25, **Hillcrest**, Eisenberg String Quartet, (Young Audiences, Inc.),  
*Demonstration concert.*
- Binghamton**, Tri-Cities Opera Workshop, *Premiere Performance of Jeremiah.*
- May 27-  
June 17, **Utica**, AFA Exhibition at Munson-Williams-Proctor Institute,  
*Masters of American Watercolor.*
- May 28, **Cortland**, *Conference with representatives of local Arts groups by Executive Director of the Council.*
- June 17-  
July 8, **Utica**, AFA Exhibition at Oneida Historical Society, *Three Centuries of Architecture in New York.*
- July 1-22, **Utica**, AFA Exhibition at Munson-Williams-Proctor Institute,  
*Fifteen Years of Award Winning Prints.*
- July 18-  
August 31, **Syracuse**, AFA Exhibition at Witter Agricultural Museum,  
*Three Centuries of Architecture in New York.*
- July 24, 25, 26, **Binghamton**, Technical Assistance to Roberson Memorial Center,  
*Design for installation of Metropolitan Museum loan by Peter Wingate.*
- August 9, **Syracuse**, Technical Assistance to Canal Museum, *Display techniques by George Montgomery.*
- August 25, **Syracuse**, Technical Assistance to Civil Service Employees Association,  
*Jurying, awarding of prizes for art display at New York State Exposition by Gertrude Moore.*
- August 26-  
September 9, **Syracuse**, AFA Exhibition at Women's Division of New York State Exposition,  
*Masterpieces of Photography.*
- September 1-18, **Binghamton**, AFA Exhibition at Roberson Memorial Center,  
*How To Look At A Painting.*
- September 7, **Oneonta**, Technical Assistance to Upper Susquehanna Historical Society,  
*Administration, cataloguing and display techniques by Paul Perrot.*
- September 9-30, **Oneonta**, AFA Exhibition at State University, *The Hudson River School.*
- Syracuse**, AFA Exhibition at Witter Agricultural Museum,  
*Three Centuries of Architecture in New York.*



- October 2, **Binghamton**, American Ballet Theatre, *Full company performance.*
- October 14-  
November 4, **Oneonta**, AFA Exhibition at State University, *Masters of American Watercolor.*  
**Oneonta**, AFA Exhibition at Hartwick College, *Three Centuries of Architecture in New York.*
- October 14-  
November 8, **Utica**, Whitney Museum Exhibition at Munson-Williams-Proctor Institute, *Forty Artists Under Forty.*
- October 17, **Utica**, Phoenix Theatre, *The Matchmaker.*
- October 18, **Oswego**, Technical Assistance to the Gerritt Smith Public Library, *Architectural evaluation by Harley J. McKee.*  
**Oneonta**, Phoenix Theatre, *The Matchmaker.*
- October 24, **Binghamton**, Phoenix Theatre, *The Matchmaker.*
- October 25, **Oswego**, Phoenix Theatre, *The Matchmaker.*
- October 26, **Binghamton**, Ars Antiqua, *Concert.*
- October 30, **Rome**, Buffalo Philharmonic Orchestra, *Concert.*
- November 5, **Binghamton**, Roberson Memorial Center, *Opening of the extended loan exhibition from the Metropolitan Museum of Art.*
- November 8, **Delhi**, Phoenix Theatre, *The Matchmaker.*
- November 28, **Binghamton**, New York City Center Opera, *Marriage of Figaro.*
- December 2-31, **Syracuse**, AFA Exhibition at Everson Museum of Art, *Masterpieces of Photography.*
- December 4, **Syracuse**, New York City Center Opera, *Rigoletto.*

With support from the Council within its budget for the current fiscal year, performances are planned for the winter and spring by the Merry-Go-Rounders in Utica and Delhi; the New York Shakespeare Festival in Syracuse; Jose Limon in Binghamton, Cortland and Utica; the Metropolitan Opera Studio in Oneonta, Norwich, Homer, Oswego, Cazenovia and Pulaski; demonstration concerts by Young Audiences, Inc. will be offered in the region with Council support; and other programs in music, the visual arts and technical assistance.



Eastern Area

## Report on Current Program, Eastern Area

- January 4, **Albany**, Technical Assistance to the Albany Institute of History and Art, *Design consultancy for the Dutch Room by Gerald Watland.*
- January 10, **Monroe**, Technical Assistance to the Old Museum Village of Smith's Cove, *Display techniques, community relations and sales desk operation by Ralph Miller.*
- February 13, **Albany**, New York City Ballet, *Full company performance.*
- February 14, **Poughkeepsie**, New York City Ballet, *Lecture demonstration.*
- February 15, **Middletown**, New York City Ballet, *Lecture demonstration.*
- February 17, **Troy**, New York Philharmonic Orchestra—Leonard Bernstein conducting, *Children's Concert.*
- Albany**, Meeting of the New York State Council on the Arts.
- February 27, **Schenectady**, Technical Assistance to the Schenectady Arts Council, *Procedures and policy for Arts Council by Keith Martin.*
- March 1-18, **Schenectady**, AFA Exhibition at Schenectady Museum Association, *How To Look At A Painting.*
- March 10, **Hudson**, *Address to Columbia County Arts and Crafts Guild by Assistant Director of the Council.*
- March 18-  
April 8, **Troy**, AFA Exhibition at Rensselaer Polytechnic Institute, *Indian Art of the United States.*
- March 23-24, **Coxsackie**, Technical Assistance to the Greene County Historical Society, *Administration and display techniques by Robert Wheeler.*
- April 2, **Albany**, *Address before the Albany Torch Club by the Executive Director of the Council.*
- April 30, **Albany**, Technical Assistance to the Albany Institute of History and Art, *Archive evaluation by Herbert Cahoon.*
- May 4, 5, 6, **Schenectady**, Northeast Ballet Festival Association, *Orchestral Assistance for performances.*
- May 13-  
June 3, **Troy**, AFA Exhibition at Rensselaer Polytechnic Institute, *Three Centuries of Architecture in New York.*

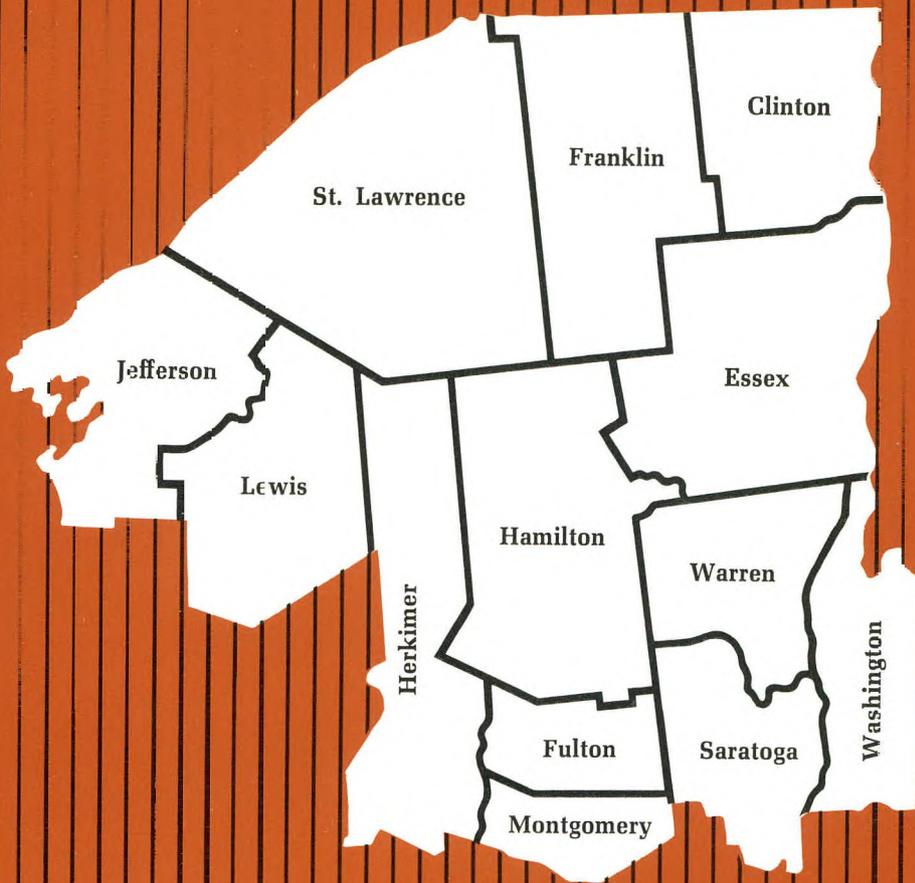


- May 21, *Albany*, Technical Assistance to Albany Institute of History and Art, *Jurying for regional art exhibition by Gordon Smith, John Hultberg, Fletcher Martin and William C. Palmer.*
- June 28, *Schenectady*, Technical Assistance to Capitol District Music Teachers, *Address on Trends in Music Education by Samuel Spurbeck.*
- July 1-  
September 30, *Albany*, AFA Exhibition at Albany Institute of History and Art, *Masters of American Watercolor.*
- September 27, *Albany*, Meeting of advisors with Council members and staff on problems relating to community arts.
- October 1, *Middletown*, American Ballet Theatre, *Full company performance.*
- October 3, *Albany*, American Ballet Theatre, *Full company performance.*
- October 6, *Albany*, *Address before the New York State Community Theatre Association by the Executive Director of the Council.*
- Albany*, Technical Assistance to the New York State Community Theatre Association, *Workshop and conference lectures by Marc Connelly and others.*
- October 8, 9, 10, *Poughkeepsie*, Phoenix Theatre, *The Matchmaker.*
- October 9, *Mahopac*, *Meeting with representatives of local Arts groups regarding formation of Arts Council by Assistant Director of the Council.*
- October 11, *Troy*, Phoenix Theatre, *The Matchmaker.*
- October 12, *Schenectady*, Albany Symphony Orchestra, *Concert.*
- October 14-  
November 4, *Kinderhook*, AFA Exhibition at Kinderhook Memorial Library, *Indian Art of the United States.*
- Albany*, AFA Exhibition at Albany Institute of History and Art, *The Hudson River School.*
- October 19, *Schenectady*, Albany Symphony Orchestra, *Concert.*
- October 22, *Troy*, Eisenberg String Quartet (Young Audiences, Inc.), *Demonstration concert.*



- October 23. **Schenectady**, Buffalo Philharmonic Orchestra, *Concert*.
- October 28, **Pawling**, Hudson Valley Philharmonic Orchestra, *Afternoon concert*.
- Amenia**, Hudson Valley Philharmonic Orchestra, *Evening concert*.
- October 28-  
November 19. **Schenectady**, AFA Exhibition at Schenectady Museum Association, *Masterpieces of Photography*.
- November 5, **Albany**, Phoenix Theatre, *The Matchmaker*.
- November 9, **Middletown**, Phoenix Theatre, *The Matchmaker*.
- November 10, **Cornwall**, Phoenix Theatre, *The Matchmaker*.
- November 18, **Hudson**, Hudson Valley Philharmonic Orchestra, *Afternoon concert*.
- Monroe**, Hudson Valley Philharmonic Orchestra, *Evening concert*.
- November 18-  
December 18, **Poughkeepsie**, AFA Exhibition at Vassar College, *The Hudson River School*.
- November 18-  
December 23, **New Paltz**, AFA Exhibition at State University, *Three Centuries of Architecture in New York*.
- November 29, **Troy**, Albany Symphony Orchestra, *Concert*.
- December 5, **Middletown**, New York City Center Opera, *Rigoletto*.
- December 10, **East Greenbush**, Albany Symphony Orchestra, *Concert*.

With support from the Council within its budget for the current fiscal year, performances are planned for the winter and spring by the Merry-Go-Rounders in Nyack and Troy; the New York Shakespeare Festival in Albany, Poughkeepsie, Woodstock and Middletown; Jose Limon in Albany; the Metropolitan Opera Studio in Middletown, Kingston and Albany; Demonstration concerts by Young Audiences, Inc., will be offered in the region with Council support; and other programs in music, the visual arts and technical assistance.



Adirondack Area

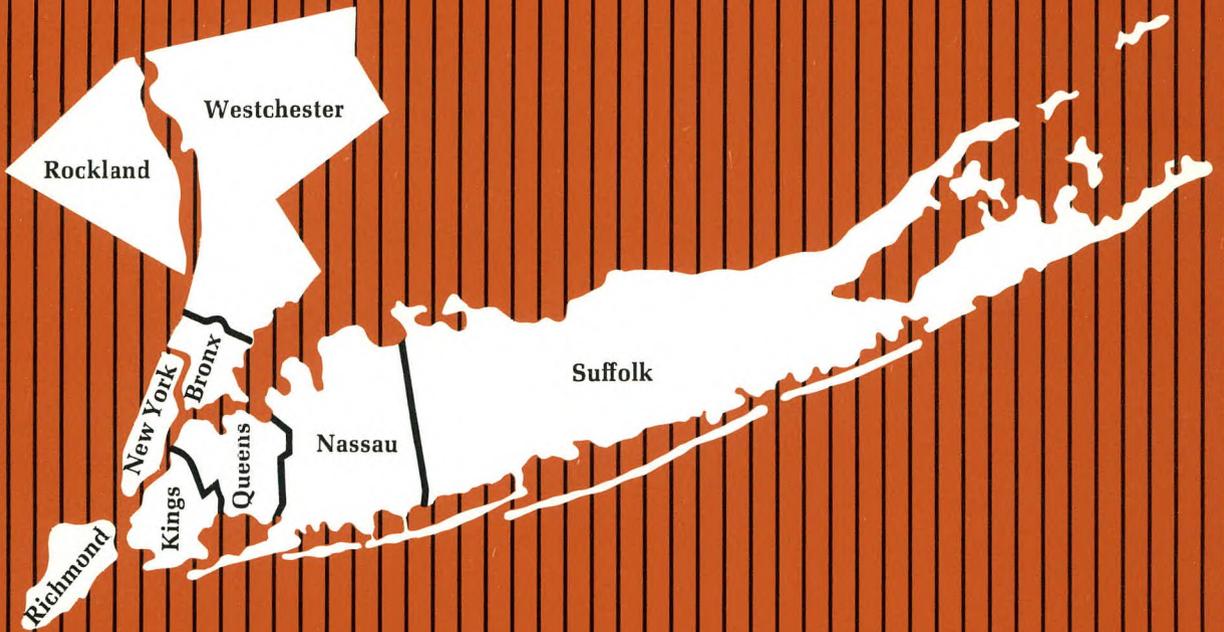
## *Report on Current Program, Adirondack Area*

- February 14, **Glens Falls**, New York City Ballet, *Lecture demonstration.*
- February 15, **Plattsburgh**, New York City Ballet, *Lecture demonstration.*
- Massena**, New York City Ballet, *Lecture demonstration.*
- May 13-  
June 3, **Massena**, AFA Exhibition at Massena High School, *Masterpieces of Photography.*
- July 1-22, **Plattsburgh**, AFA Exhibition at State University, *Indian Art of the United States.*
- July 22-  
August 12, **Plattsburgh**, AFA Exhibition at State University, *Masterpieces of Photography.*
- July 31, **Saratoga County**, *Survey of cultural institutions by Assistant Director of the Council.*
- October 9, **Canton**, American Ballet Theatre, *Full company performance.*
- October 10, **Plattsburgh**, American Ballet Theatre, *Full company performance.*
- October 16, **Ogdensburg**, Phoenix Theatre, *The Matchmaker.*



- October 22,        **Plattsburgh**, Eisenberg String Quartet (Young Audiences, Inc.), *Demonstration concert.*
- October 31,        **Plattsburgh**, Buffalo Philharmonic Orchestra, *Concert.*
- November 18-      **Canton**, AFA Exhibition at St. Lawrence University, *Fifteen*  
December 16,      *Years of Award Winning Prints.*
- November 29,      **Canton**, New York City Center Opera, *Marriage of Figaro.*
- December 3,        **Glens Falls**, New York City Center Opera, *Marriage of Figaro.*

With support from the Council within its budget for the current fiscal year, performances are planned for the winter and spring by the Merry-Go-Rounders in Amsterdam; the New York Shakespeare Festival in Massena, Ogdensburg, Plattsburgh, Gloversville, and Glens Falls; the Metropolitan Opera Studio in Saratoga, Potsdam, Canton and Watertown; Demonstration concerts by Young Audiences, Inc. will be offered in the region with Council support; and other programs in music, the visual arts and technical assistance.



**Metropolitan Area**

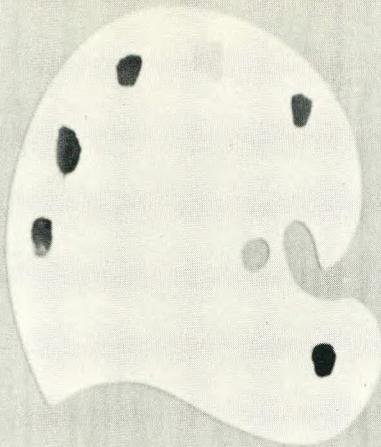
## *Report on Current Program, Metropolitan Area*

- January 7-28, **Hempstead**, AFA Exhibition at Hofstra College, *The Hudson River School*.  
**Rye**, AFA Exhibition at Milton Elementary School, *Indian Art of the United States*.
- January 25, **New York City**, Release of New York State Council on the Arts Report for 1961, *Press Conference — Governor Rockefeller, Council Members, Staff, Representatives of the Press and Participating Organizations*.
- February 1-19, **Brooklyn**, AFA Exhibition at Long Island University, *Three Centuries of Architecture in New York*.
- February 7, **Huntington**, Technical Assistance to the Heckscher Museum, *Display techniques by Lothar Witteborg*.
- February 11-  
March 4, **New York City**, AFA Exhibition at Whitney Museum, *Masters of American Watercolor*.  
**Richmond**, AFA Exhibition at Staten Island Institute of Science and Art, *Fifteen Years of Award Winning Prints*.
- February 28, **New York City**, *Address before the Women's City Club by the Executive Director of the Council*.
- March 5-25, **New York City**, AFA Exhibition at City College, *Three Centuries of Architecture in New York*.
- March 16, **Riverhead**, *Address before the George Spelvin Awards Dinner by the Executive Director of the Council*.
- March 18-  
April 8, **Brooklyn**, AFA Exhibition at Long Island University, *Fifteen Years of Award Winning Prints*.  
**Richmond**, AFA Exhibition at Staten Island Institute of Science and Art, *Masters of American Watercolor*.
- March 19, **New York City**, Meeting of the New York State Council on the Arts.
- March 28, **Huntington**, Technical Assistance to the Huntington Historical Society, *Display techniques by Jane des Grange*.
- April 8-29, **New York City**, AFA Exhibition at Parsons School of Design, *Masterpieces of Photography*.
- April 9-10, **Huntington**, Technical Assistance to Huntington Historical Society, *Administration and community relations by Keith and Laura Martin*.



- April 13, **Brooklyn**, Technical Assistance to Long Island Historical Society, *Administration and display techniques by Thomas Buechner.*
- April 16, **White Plains**, *Address before the Center for the Fine Arts in Westchester by the Executive Director of the Council.*
- May 8, **Brooklyn**, Technical Assistance to the Long Island Historical Society, *Administration and display techniques by Thomas Buechner.*
- May 14-15, **Bridgehampton**, Technical Assistance to the Bridgehampton Historical Society, *Display Techniques by Jane des Grange.*
- June 1-18, **Armonk**, AFA Exhibition at Harold Crittendon School, *How To Look At A Painting.*
- June 16, **Brooklyn**, Technical Assistance to Wykoff House Foundation, *Administration and Fund Raising by Ralph Miller.*
- June 23, **Scarsdale**, Technical Assistance to Scarsdale Art Center, *Administration by Gordon Smith.*
- June 25, **New York City**, *Commencement Address to the High School of Art and Design by the Executive Director of the Council.*
- July 1-  
August 19, **Brooklyn**, AFA Exhibition at the Long Island University, *How To Look At A Painting.*
- July 23-  
September 16, **New York City**, *Premiere showing at the Whitney Museum of Forty Artists Under Forty, organized by the Whitney Museum of American Art for AFA distribution throughout the State.*
- August 5, **Port Washington**, AFA Exhibition at Port Washington Library, *Fifteen Years of Award Winning Prints.*
- September 9-30, **Brooklyn**, AFA Exhibition at Packer Collegiate Institute, *Fifteen Years of Award Winning Prints.*
- September 17,  
18, 19, 20, **New York City**, *Meeting of the Council Subcommittees with Advisors on Ballet, Opera, Concert, Visual Arts and Theatre.*
- October 10, **Port Chester**, *Conference with officers of Rotary Club regarding Arts projects by Assistant Director of the Council.*
- October 11-12, **Brooklyn**, *Equity Library Theatre, Mr. Roberts.*

TO LOOK AT A PAINTING



DESIGNED BY THE  
ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY ANDOVER MASSACHUSETTS

THE  
FEDERATION OF ARTS

STATE COUNCIL ON THE ARTS



- October 12-13, **Huntington**, American Ballet Theatre, *Full company performance.*
- October 14, **New York City**, AFA Exhibition at Parsons School of Design, *Fifteen Years of Award Winning Prints.*
- October 19, **Queens**, Equity Library Theatre, *Mr. Roberts.*
- October 20-21, **Bronx**, Equity Library Theatre, *Mr. Roberts.*
- October 21, **New York City**, Composers Forum, *Workshop-concert of contemporary compositions.*
- October 26, **Larchmont**, Buffalo Philharmonic Orchestra, *Concert.*  
**Brooklyn**, Conservation workshop at the Brooklyn Museum for upstate Museum Board Members and Directors, Council Members, and Staff.  
**New York City**, Meeting of the New York State Council on the Arts.
- October 28, **Riverhead**, Buffalo Philharmonic Orchestra, *Concert.*
- November 1-18, **Setauket**, AFA Exhibition at Setauket School, *How To Look At A Painting.*
- November 18-  
December 16, **Albertson**, AFA Exhibition at Meadow Drive Elementary School, *Indian Art of the United States.*
- November 29-30, **Brooklyn**, Equity Library Theatre, *Elizabeth the Queen.*
- November 30, **Brooklyn**, Technical Assistance to the Long Island Historical Society, *Archives and Library by James J. Heslin.*
- December 1-18, **Hempstead**, AFA Exhibition at the Hofstra College, *How To Look At A Painting.*
- December 6, **Bronx**, Technical Assistance to the Bronx Council on the Arts, *Administration and public relations by Keith Martin.*
- December 7, 8, 9, **Farmingdale**, New York City Center Opera, Performances of *Rigoletto, La Boheme, Marriage of Figaro and Madame Butterfly.*
- December 7, **Queens**, Equity Library Theatre, *Elizabeth the Queen.*

With support from the Council within its budget for the current fiscal year, performances are planned for the winter and spring by Jose Limon in White Plains, Jamaica and New York Public Schools; and other programs in music and the visual arts.

## *Summary of Future Plans*

It is reasonable, when seeking solutions to a number of loosely related problems, to attempt to define a fundamental order which will direct ones thought and imagination. For the Arts, such an order is uncomfortably obscure; there is an elusiveness of dimension that is disturbing in an age of measurement. Finding ourselves at home with infinity, where terms like “megaton” and “light years” at least imply our grasp by the commonness of their usage, we too frequently suggest a purpose in means while ends remain unquestioned.

If the Arts have a function in the human experience, what is the nature of that function? If part of it is educational, what is the purpose of education? If part of it is communication, how is the message recognized; if part of it is pleasure, how is the pleasure derived? When asked to define the purpose of education, to which he had devoted his life, an enlightened man equated it to those three concerns of the Declaration of Independence, Life, Liberty and the Pursuit of Happiness. We educate to understand the nature and preservation of physical life, to understand and protect our personal and collective liberties, and to prepare us for the reward, the pursuit of happiness. In the sense that happiness is the highest development of human intuition, the Arts are part of happiness. They communicate in a way that must be unique to each receptor and pleasure lies in sensing the message.

Like all other elements of our Life, Liberty and the Pursuit of Happiness, the Arts depend to some extent on economic factors for their perpetuation and development. Because they are part of the experience of happiness, they have found common patronage from diverse sources. That Government should take its place among these sources is not inconsistent with what we now refer to as our “National Purpose”. The question is, where?

The New York State Council on the Arts continues to search for the answer to this question, guided by the broad principles repeated by Mr. Knox earlier in this report.

Since the opportunity to take pleasure from the Arts must be a first concern, the Council will continue to support touring performances. Statewide reception to these events has been enthusiastic indeed, and this enthusiasm reflects the imagination and vigor with which the participating organizations have attacked their assignments. But the ambition of the Council is to reach more audiences in more communities, and towards this end we now propose to support touring in a more flexible manner. Under the new procedures proposed, the Council will designate a wide variety of performances and exhibitions for support on a formula recognizing the relationship between the size of the available community facility and the cost of the performance itself. The Council's control will be limited to assuring the professional quality of the available performances and exhibitions and protecting a proper geographical and categorical distribution of events within its budget.

In reaching out to new audiences it becomes increasingly evident that there is a need, particularly on the part of young audiences, for more basic interpretation, particularly of the form and structure underlying each artistic expression. This is regarded as educational not in the didactic sense, for "appreciation" can not be inculcated, but with the conviction that to understand these values is fundamental to true receptivity. Hence, it seems appropriate for the Council to expand this aspect of its program, seeking new and imaginative ways of developing this audience background.

A year ago in these pages Mr. Knox noted the complex problems involved in any selective aid to the individual creative artist, and he expressed the hope of the Council that its overall program would provide him benefits incidental to our ambitions for increased over-all stimulation in the arts. While this continues to be the long-range goal of the Council, we are forced to recognize through the guidance of our advisors that the lack of opportunity to be seen and heard for these artists is an obstacle so overpowering as to potentially deprive us of the growth of the essential resource. There are a number of organizations dedicated to improving this

climate, and the Council now feels that it is the continuity of creativity that most clearly expresses the culture of an era and renders its image for posterity.

These programs in education and creative aid will include the continued use of technical assistance to community arts enterprises, offering expert advice, within the limits of our budget, to any situation where we find the opportunity to be of assistance in raising standards.

There is a danger in the over-diversification of any limited source of patronage; the Council is conscious of this danger. But there is an even greater danger in our becoming static so early in our development. It is possible that we may move in areas which are more appropriately the responsibility of others. The definition of these areas is still unclear and must await not only the experimental growth of other State Councils across the nation but the emergence of new Federal support. While there may be no fundamental order to the creative forces playing over all the Arts there is very probably an order to the sources of their support. Where it contradicts this order, the Council's program will be redirected, and its experience may help to show others the way.

As we progress we welcome that objective criticism indispensable to our sound development. At a moment in history where signs point to a new resurgence of support for and pleasure in the Arts, the dedications of many life-times will anticipate just reward. There is a need for a note of caution here, for the best-intentioned and most selfless dedication can never take the place of creative imagination. Some of the problems faced by the Arts grow out of the natural shift of sources of patronage and increased costs, but some of them also grow out of confusing dedication and imagination. Patronage must always be selective; for the Council to attempt an attitude of "something for everyone" would be to set an artistically unsound precedent for emerging government support.

JOHN H. MACFADYEN  
*Executive Director*

## *The 1964 New York World's Fair*

The scheduled construction of the New York State Pavilion for the 1964 New York World's Fair coinciding with the completion and opening of the New York State Theatre at Lincoln Center for the Performing Arts promises a unique opportunity to reaffirm the position of leadership in the Arts throughout the world enjoyed by our State. To take full advantage of this opportunity, the Council plans to work in cooperation with the New York World's Fair Commission, headed by Lieutenant Governor Malcolm Wilson, and Lincoln Center for the Performing Arts to present exhibitions and performances demonstrating the quality of our artistic heritage and continuing vitality.

A major exhibition of the history of New York State painting is being prepared to include the finest examples, selected from collections throughout the State, from each important period. Complementing this are plans to integrate contemporary arts and crafts in the display and public areas of the Pavilion. Together with catalogues of these shows, the Council intends to publish guides to the Museums and Architecture of New York State and New York City, and it is hoped that Council headquarters in the State Pavilion will function as a cultural clearing house and information center for arts events occurring in the City and State at the time of the Fair.

In the New York State Theatre at Lincoln Center, performances by organizations from throughout the State will be coordinated with international programs of ballet, theatre, opera, dance and concert. A smaller facility as part of the public area of the State Pavilion is envisioned as a show-case for performances of more modest dimension.

In selecting events and works of art for inclusion in this program the only permissible yard-stick, within the realities of our budget, will be quality. But within this dimension the Council will exercise its discretion to present a true and comprehensive image of the Arts in our State.



## *Members of the Council*

Seymour H. Knox, *Chairman*

Henry Allen Moe, *Vice-Chairman*

Reginald Allen

Cass Canfield

Angus Duncan

Theodore M. Hancock

Mrs. W. Averell Harriman

Wallace K. Harrison

Miss Helen Hayes

Louis Clark Jones

David M. Keiser

Richard B. K. McLanathan

Alfred J. Manuti

Richard Rodgers

Lewis A. Swyer

*Scene from "Jeremiah" in Binghamton, from the Council-supported premiere performance by the Tri-Cities Opera Company.*

## *Advisors to the Council 1960-1962*

Since its formation in 1960, the Council has had the benefit of thoughtful counsel from advisors in all walks of professional and lay life of the Arts. Those listed below have responded, individually and collectively, to our needs; their guidance has been invaluable. To them the Council extends its deepest gratitude. We hope, in the years ahead, to continue to turn to persons outside our membership for help in determining our direction.

H. Harvard Arnason	Michael Dewell
Mrs. Hedy Backlin	Donald Engle
George Balanchine	Carl Engelhart
Richard Barr	Alexander Ewing
Miss Genevieve Bazinet	Mrs. Marion Feman
Ralph Bellamy	Frank Forest
James M. Brown	Wilbur H. Glover
Thomas S. Buechner	Lloyd Goodrich
Miss Lucia Chase	Charles Graney
Langdon Clay	John Gutman
Howard Conant	T. Edward Hambleton
Marc Connelly	Howard Hanson
Francis W. Cunningham	Philip Hart
Edgar Curtis	Peyton Hibbitt
Stanley Czurles	Mrs. Ada Louise Huxtable
Mrs. Edith Dappert	Robert Bruce Inverarity
Mrs. John E. Davis	Louis Ismay
Miss Agnes DeMille	Mrs. Ninita Johns
Mrs. Jane des Grange	Rev. William Kalaidjian

Melvin Kaplan  
Sheldon Keck  
Lincoln Kirstein  
Arnold Kohn  
William Kolodny  
Omar K. Lerman  
Jose Limon  
Howard Lindsay  
Harley J. McKee  
Maxwell McKnight  
Gertrude Macy  
Robert Mann  
Keith Martin  
William Martin  
Burt Martinson  
Gian Carlo Menotti  
Ralph R. Miller  
John D. Mitchell  
Claude Monteux  
Douglas Moore  
Miss Carol Morse  
Carlos Moseley  
Beaumont Newhall  
Donald Oenslager  
Jerome Patterson  
Paul Bruce Pettit  
Harris Prior

Miss Janet Reed  
Mrs. Robert A. Riester  
Jerome Robbins  
James Rorimer  
George Ruby  
Julius Rudel  
Allen Sapp  
William Schuman  
Dean Jeanette Scudder  
William Seitz  
George Seuffert  
Jack Shana  
Joseph Shoenfelt  
Herman Shumlin  
Robert Sinclair  
C. Duryea Smith, III  
Donald Smith  
Gordon M. Smith  
Benson Snyder  
Samuel Spurbeck  
Franz Stone  
Carl Streuver  
Martin Tahse  
Mrs. Mildred Taylor  
Richard Turner  
Gordon B. Washburn  
Harold Weston



## Consultants to the Council 1960-1962

Through the Technical Assistance Program, the Council has been able to make significant contributions to the progress of community arts endeavors throughout the State. Professional consultants, assigned temporarily to the Council payroll, have undertaken diverse assignments with imagination and devotion. They are listed below in recognition of their unique contribution.

Miss Dorothy C. Barck  
Miss Alice Beer  
James M. Brown  
Thomas S. Buechner  
Herbert Cahoon  
Fong Chow  
Marc Connelly  
Francis W. Cunningham  
Mrs. Edith Dappert  
Carl C. Dauterman  
Mrs. Jane des Grange  
Leroy Flint  
Richard Stuart Flusser  
Wilbur H. Glover  
Per Guldbeck  
Miss Fran Harris  
James J. Heslin  
John Hultberg  
Morris Kantor  
Sheldon Keck  
Louis J. Koster  
William Lassiter  
Omar K. Lerman  
Harley J. McKee  
Miss Janet MacFarlane  
Fletcher Martin

Keith Martin  
Mrs. Laura Martin  
Ralph R. Miller  
George Montgomery  
Mrs. Gertrude H. Moore  
Beaumont Newhall  
Donald E. Nichols  
William Palmer  
Albert E. Parr  
Paul N. Perrot  
Fred Rath  
Miss Frances Raynolds  
George Rickey  
Marvin D. Schwartz  
Mrs. Rose Senehi  
Donald Smith  
Gordon M. Smith  
Samuel Spurbeck  
Philip H. Stevens  
Stuart Vaughan  
Mrs. Helen Vaughan  
Gerald Watland  
Robert G. Wheeler  
Peter Wingate  
Lothar P. Witteborg

*“Hyde Hall”, a late Federal style house designed by Philip Hooker and built in 1833. It is the preservation of buildings of this quality in New York State that the Council hopes to insure through its “Architecture Worth Saving” program.*

## *Staff*

John H. MacFadyen, Executive Director

William Hull, Assistant Director

Mrs. Herman W. Hertweck, Office Manager, *resigned June 1962*

Miss Sally Wasylik, Office Manager

Mrs. Sylvia Coleman, Secretary

The Executive Director has outlined the Council's program in addresses before meetings of the National Music Council, the American Educational Theatre Association, the Women's Association of the Minneapolis Symphony Orchestra, the United States Institute for Theatre Technology, Community Arts Councils, Incorporated, the Michigan Cultural Commission, the American Association of State and Local History, the National Guild of Community Music Schools, and the International Concert Managers Association. Mr. MacFadyen also testified before the Select Subcommittee on Education of the Committee on Education and Labor of the House of Representatives, and the Assistant Director, Mr. Hull, before a Special Subcommittee of the Committee on Labor and Public Welfare of the United States Senate, both in Washington, D. C.

## *Financial Statement*

### *Personal Service including*

Technical Assistance .....	\$ 65,700
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### *Maintenance and Operation*

Administrative Expenses including Workshops and Special Projects .....	44,550
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### *Special Expenses including Touring*

Programs in the Performing and Visual Arts.....	450,000
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\$560,250

## *Photographs*

- Inside cover* Gene Baxter, Troy
- Facing page 3*, Marvin P. Lazarus, White Plains
- Facing page 11*, NYSPIX, Department of Commerce, Albany
- Facing page 15*, Clifford E. Orr, Geneva, Courtesy of Carl K. Hersey, Rochester
- Facing page 17*, Louis Ouzer, Rochester
- Facing page 23*, Bureau of Public Relations, Hamilton College, Clinton
- Facing page 25*, John Bolas, Binghamton
- Facing page 29*, Sidney Brown, Schenectady, Courtesy of Giles Y. van der Bogert
- Facing page 31*, La Rose Studios, Troy
- Facing page 35*, NYSPIX, Department of Commerce, Albany
- Facing page 39*, Cervin Robinson, New York, for H. A. B. S.
- Facing page 41*, Edward T. Goebel, Setauket
- Facing page 47*, Courtesy of Tri-Cities Opera, Binghamton
- Facing Page 51*, G. E. Kidder Smith, Courtesy of New York State Historical Association, Cooperstown
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*Graphic design by: Donald E. Nichols, Associate Professor of Art  
State University of New York at Buffalo*

*Printing by: Harry Hoffman and Sons, Buffalo*

*Typography: text, 10 point Bodoni Book, Bodoni Book Italic, Bodoni Bold Italic  
headings, 14 point Bodoni Bold Italic  
display, 14 and 30 point Craw Modern  
maps, 9 and 12 point Melior Semi Bold  
captions, 8 point Bodoni Book Italic*

*Inside cover:  
Over 7,000 attended a Council-supported children's concert by the New  
York Philharmonic Orchestra, Leonard Bernstein conducting, in Troy.*





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